

For upper voices (SSAA) and piano



Sunrise- With the Lark



text taken from the poem *With the Lark* by Paul Laurence Dunbar



SUNRISE- With the Lark

For upper voices (ssaa) and piano

text Paul Laurence Dunbar

Monica Nasti

A Dreaming ♩=80 *accel.* ♩=115 *rit.* **A tempo** ♩=115

S1 *p* Sun - rise Sun - rise

S2 *pp* Sun - rise Sun rise Sun - rise *p* Sun rise

A1 *p* Sun - rise Sun rise su - rise *p* Su - rise

A2 *p* Sun - rise Sun rise Sun - rise Sun - rise

A Dreaming ♩=80 *accel.* ♩=115 *rit.* **A tempo** ♩=115

Piano *pp*

B Slow Vals ♩=125 *rit.*

S1. *p* Night is for sor - row and dawn is for joy, Cha - sing the trou - bles that fret and an -

S2. *p* Night is for sor - row and dawn is for joy, Cha - sing the trou - bles that fret and an -

B Slow Vals ♩=125 *rit.*

Pf *p dolce*

A tempo

16

S1. noy Dark-ness for sigh - ing and day light for song, Cheer - y and chaste the strain_____

S2. noy Dark-ness for sigh - ing and day light for song, light for song Mh_____

A1. Uh_____

A2. Uh_____

A tempo

Pf

poco rit. A tempo

23

S1. heart - felt and strong. All the night, all the night Though I

S2. All the night I

A1. Mh All the night

A2. All the night all the night I

Pf

poco rit. A tempo

30

S1. *mp*
moan in the dark, I wake in the mor-ning, To

S2. *pp dolce* *mp*
moan in the dark, Uh I wake in the mor-ning to

A1. *pp dolce* *p*
in the dark, Uh I wake in the mor-ning to

A2. *p*
moan in the dark to

Pf

poco rit.

37

S1. *p dolce*
sing with the LARK

S2. *p dolce*
sing with the LARK,

A1. *p dolce*
sing with the LARK,

A2. *p dolce*
sing with the LARK, SUN-

Pf

poco rit.

C Slow Vals $\text{♩}=122$

41 *mp dolce legato espress.*

S1. Deep in the mid-night the rain whips the leaves softly and sadly the wood-spirit

S2. *p dolce legato*
Sun rise Sun rise

A1. *p dolce legato espress.*
Deep in the mid-night the rain whips the leaves the wood-spirit

A2. RISE SUN - RISE SUN - RISE Sun -

C Slow Vals $\text{♩}=122$

Pf *p dolce*

47 *mf*

S1. grieves, But when the first hue of dawn tints the

S2. *mp dolce*
SUN - RISE SUN - RISE

A1. *mf legato espress.*
grieves, Oh But when the first hue of

A2. *mp dolce*
rise SUN - RISE of

Pf *mp*

52

S1. sky I shall shake out my wings like the birds and be dry; Sun

S2. I shall shake out my wings And though like The rain - drops, *mp espress.*

A1. dawn tints the sky my wings like the birds and be dry; Sun - rise

A2. dawn tints the sky my wings

Pf

58

S1. rise in the mor-ning to sing with the LARK, *rall.*

S2. I grieved through the dark, I shall wake in the mor-ning to sing with the Lark,

A1. Sun rise Sun - rise with the Lark,

A2. *p legato espress.* And though like the rain - bow I grieved through the dark with the Lark, *rall.*

Pf

64

S1. *mf* with the Lark with the Lark, *pp* Uh

S2. *mf* with the Lark with the Lark *pp* Uh

A1. *mf* with the Lark with the Lark *pp* Uh

A2. *mf* with the Lark with the Lark *pp* Uh

Pf *mf* *p*

70

poco rit. **D** $\text{♩} = 72$ *accel.*

S1. with the lark *mp dolce* Sun - rise

S2. with the lark *p* Uh *mp dolce* Sun - rise

A1. with the lark *p* Uh *mp dolce* Sun - rise

A2. with the Lark *p* Uh *mp dolce* Sun -

poco rit. **D** $\text{♩} = 72$ *accel.*

Pf *p* *p dolce*

74 $\text{♩}=117$ poco rit. $\text{♩}=120$ *p* poco rit.

S1. Sun _____ rise _____ Sun - rise Sun - rise

S2. Sun _____ rise Sun - rise Sun rise

A1. _____ Sun rise Su - rise Su - rise

A2. rise _____ Sun _____ rise Sun - rise Sun - rise

Pf $\text{♩}=117$ poco rit. $\text{♩}=120$ *p* poco rit.

80 **E** $\text{♩}=125$ *pp* *dolcissimo*

S2. Mh Of hae - ven some mor - ning to _____

A1. *pp* *dolcissimo* Mh Of hae - ven some mor - ning to _____

A2. *mp* *espress.* On the high hills of haea _____ ven, some mor - ning to _____ be _____

Pf **E** $\text{♩}=125$ *dolce*

87

S1. *pp dolce* *mf*
Uh There my heart will be glad for the

S2. *mp espress.*
be, when the rain shall not grieve thro' the leaves of the tree, Uh

A1. *pp*
be Uh Mh

A2. *pp*
Uh Uh Mh

Pf *poco rit.* *A tempo*

94

S1. *mp dolce*
pain I have known, For my hand will be clasped in the hand of mine own; and death's

S2. Mh All though life has been hard and

A1. My hand will be in the hand All though life has been

A2. *mp dolce*
Pain I have known. For my hand will be in the hand of mine own; has been

Pf *poco rit.* *A tempo* *mp dolce leggero*

poco rit. **A tempo**

Solo
mp dolce *Tutti*

101

S1. path - way been dark I'll wake in the mor-ning, to

S2. death's path-way been dark, Mh I'll wake in the mor-ning to

A1. hard, has been dark, Mh I'll wake in the mor-ning to

A2. hard, has been dark, to

poco rit. **A tempo**

dolce

Pf

F **Molto espressivo** $\text{♩} = 120$
mp dolce legato espress.

108

S1. sing with the LARK Deep in the mid-night the

S2. sing with the LARK, Sun

A1. sing with the LARK, *mp dolce legato espress.*

A2. sing with the LARK, *mp dolce* Deep in the

SUN - RISE SUN

poco rit. **F** **Molto espressivo** $\text{♩} = 120$
mp dolce

Pf

114 *mf*

S1. rain whips the leaves sof-ly and sa-dly the wood - spi-rit grieves, Uh

S2. rise Sun rise And though like *mf*

A1. mid-night the rain whips the leaves the wood - spi - rit grieves, And though *mf*

A2. RISE SUN - RISE SUN *mf dolce*

Pf

120 **G** *mf dolce molto espress.*

S1. Sun - rise in the mor - ning to

S2. the rain - drops, I grieved through the dark, I shall wake in the mor - ning to

A1. like Sun - rise Sun - rise

A2. *legato espress.* RISE And though like the rain - bow I grieved through the dark

G

Pf

poco rit. **rit.**

125

S1. *mp* sing _____ with the LARK, with the Lark _____

S2. *mp* sing with the Lark, with the Lark _____

A1. *mp* with the Lark, with the Lark _____

A2. *mp* with the Lark, with the Lark _____

poco rit. **rit.**

Pf *p*

molto rall.

129

S1. *pp* with the Lark. Mh

S2. *pp* with the Lark Mh

A1. *pp* with the Lark Mh

A2. *pp* with the Lark Mh

molto rall.

Pf *mp espress.* *p* *pp*

SUNRISE-“WITH THE LARK”

Testo tratto da *With the Lark* di Paul Laurence Dunbar.

SUNRISE, SUNRISE, SUNRISE....

Night is for sorrow and dawn is for joy,
Chasing the troubles that fret and annoy;
Darkness for sighing and daylight for song,
— Cheery and chaste the strain, heartfelt and strong.

All the night through, though I moan in the dark,
I WAKE IN THE MORNING TO SING WITH THE LARK.

Sunrise

*Deep in the midnight the rain whips the leaves,
Softly and sadly the wood-spirit grieves.
But when the first hue of dawn tints the sky,
I shall shake out my wings like the birds and be dry;
And though, like the rain-drops, I grieved through the dark,
I SHALL WAKE IN THE MORNING TO SING WITH THE LARK.*

On the high hills of heaven, some morning to be,
Where the rain shall not grieve thro' the leaves of the tree,
There my heart will be glad for the pain I have known,
For my hand will be clasped in the hand of mine own;
And though life has been hard and death's pathway been dark,
I SHALL WAKE IN THE MORNING TO SING WITH THE LARK.

L'alba-Con l'Allodola (traduzione)

Alba, Alba, Alba..

La notte è per il dolore e l'alba è per la gioia,
per scacciare gli affanni che si agitano e infastidiscono;
le tenebre per il sospiro e la luce del giorno per il canto,
- Allegro e casto lo sforzo, sentito e forte.
Per tutta la notte, anche se gemo nel buio,
mi sveglio al mattino per cantare con l'allodola.

Alba..

*Nel profondo della mezzanotte la pioggia sferza le foglie,
dolcemente e tristemente lo spirito del bosco si affligge.
Ma quando la prima tinta dell'alba tinge il cielo,
scuoterò le ali come gli uccelli e sarò asciutto;
e anche se, come le gocce di pioggia, mi sono addolorato nel buio,
mi sveglierò al mattino per cantare con l'allodola.*

Sugli alti colli del cielo, un mattino che verrà,

dove la pioggia non si addolorerà per le foglie dell'albero,
il mio cuore sarà felice per il dolore che ho conosciuto,
perché la mia mano sarà stretta nella mano del mio stesso;
e anche se la vita è stata dura e il sentiero della morte è stato oscuro,
mi sveglierò al mattino per cantare con l'allodola.

