

DON'T GIVE UP

Texto: R. Tagore
Música: Bernardino Zanetti

Andante mosso ♩=96

Soprano I

Alto I

Alto II

Pianoforte

p

mf *Energetic and a little rushed* *f* *Tratt....* *A tempo* *p*

5

Don't give up, hold on tight, and you will win. I see the

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5

mf *f* *p* *Tratt....* *A tempo*

Pf.

mf *f* *p*

p. *p.*

2

10

f

S I night is go - ing is go - ing a - - way: **f**

A I night is go - ing is go - ing a - - way: **f**

A II night is going a - -

10

Pf.

14

mf cou - rage,

S I cou - rage, cou - rage,

mf cou - rage,

A I cou - rage don't be a - -

f way: **mf** cou - rage, don't be a -

A II way: **f** cou - rage, don't be a -

14

Pf. **f** **mf**

18 *f*

S I Look, on the east - - - - - ern front

A I *f* fraid. Look, on the east - - - - - ern front

A II *f* fraid. the east - - - - - ern front

Pf. *f*

22 **Moderato** ♩ = 82 *mp* *Tratt....*

S I of the for - - - - - est

A I *mp* from the tan - gle of the for - est

A II *mp* from the tan - - - - - gle of the for - est

Pf. *mp* 8^{va}

4 *A tempo*

27 *mf*

S I the morn - ing star Cou - rage,

A I the morn - ing star has ri - sen. don't

A II the morn - ing star has ri - sen. Cou - rage

27 *mf*

Pf.

Rit.....

31 *f* *p* *A tempo*

S I cou - rage, cou - rage. They are chil - dren

A I be a - fraid. They are chil - dren

A II don't be a - fraid.

Like drops of water

31 *f* *p* *pp* *8va*

Pf.

Tratt.... 5

mf

36

S I of the night, the night, of the night,

A I of the night, of the night,

A II *p* They are chil - dren of the night,

8^{va}

36

Pf. *mf* Tratt....

A tempo

42

S I *p* that beat the streets of dark - - - ness *mf*

A I *p* O o that *mf*

A II *p* that beat the streets the streets of dark - ness

A tempo

42

8^{va}

Pf. *pp* *mf*

6

47

S I

de - sper - a - tion,

A I

beat the streets the streets of dark - ness of

A II

de - sper - a - tion,

Pf.

mf

mp

mf

Rall.....molto..... A tempo

52

S I

la - zi - ness, doubt: They are be - yond all

A I

dark - ness, doubt:

A II

la - zi - ness, doubt: They are be -

Pf.

p

pp

pp

p

pp

pp

p

mp *Rit.....* *mf*

S I of the dawn.

mp *mf*

A I all cer - tain - ty, they are not chil - dren of the dawn.

mp *mf*

A II yond all of the dawn.

Pf. *mp* *mf*

A tempo
Well articulated

f *ff* *Rall.....molto.....*

S I Run, come out, Run, come out;

f *ff*

A I Run, come out, Run, come out;

f *ff*

A II Run, come out, Run, come out;

Pf. *f* *ff* *p*

8
66 *Andante mosso* ♩=96 *mf*

S I Don't *mf*

A I Don't *mf*

A II Don't *mf*

Pf. *mf*

Energetic and a little rushed *Tratt....* *A tempo*

71 *f* *p*

S I give up, hold on tight, and you will win. I see the night — is

A I give up, hold on tight, and you will win. I see the night — is

A II give up, hold on tight, and you will win. I see the night — is

Pf. *f* *p* *Tratt....* *A tempo*

9

cou -

f **mf**

76

S I go - ing is go - ing a - - way: Cou - rage,

A I go - ing is go - ing a - - way: Cou - rage,

A II is going a - - way: Cou - rage,

Pf. 76

f **mf**

Rit. **f** **ff** **Majestic** ♩ = 76

81

S I don't be a - fraid. Look, raise your gaze up - wards, the

A I don't be a - fraid. Look, raise your gaze up - wards, the

A II don't be a - fraid. Look, raise

Pf. 81

f **ff**

10 *Reinforcing*

86

S I sky the sky has be - come

A I sky the sky has be - come

A II the sky has be - come clear. has be - come

86 *Reinforcing*

Pf.

Rit.....

91

S I has be - come clear. *p* Cou - rage, don't be

A I has be - come clear. *p* Cou - rage, don't be

A II has be - come clear. *p* Cou - rage, don't be a -

91 *pp*

Pf.

mf *extremely calm* $\text{♩} = 76$ *p*

96

S I a - - - fraid. Cou - rage, don't be don't

A I *mf* a - - - fraid. Cou - rage, don't be don't

A II *mf* fraid. Cou - rage, don't

96

Pf. *mf* *p*

Rall.....molto..... *pp*

101

S I be a - - - fraid an - y more. *pp*

A I be a - - - fraid an - y more. *pp*

A II be a - - - fraid an - y more. *pp*

101

Pf. *pp*